



Inner Light

75+

A photographic
inquiry



Time Anthropology
Foundation

A person in their own time.

Portraits, voices and observations
from the original 2020-2021 project.

Seeing the invisible

This book presents the results of an inquiry through art undertaken to gather, record and reveal something invisible yet perceptible: a person's inner light. The inquiry took the form of a photography competition.

Over several months, professional and amateur photographers were invited to submit portraits of people aged over 75 in whom they believed inner light could be seen. The response exceeded our expectations: more than fifteen hundred portraits were collected. Several dozen appear in the book you are holding.



Between three people

Inner light arises between three people: the person in the photograph, the photographer and the viewer. Perhaps inner light is their shared state, the space between viewer, photographer and subject.

A state in which the heart opens. An effort towards knowing through the heart.



Towards other people

A portrait of the photographer's grandmother. The photographer recalls:

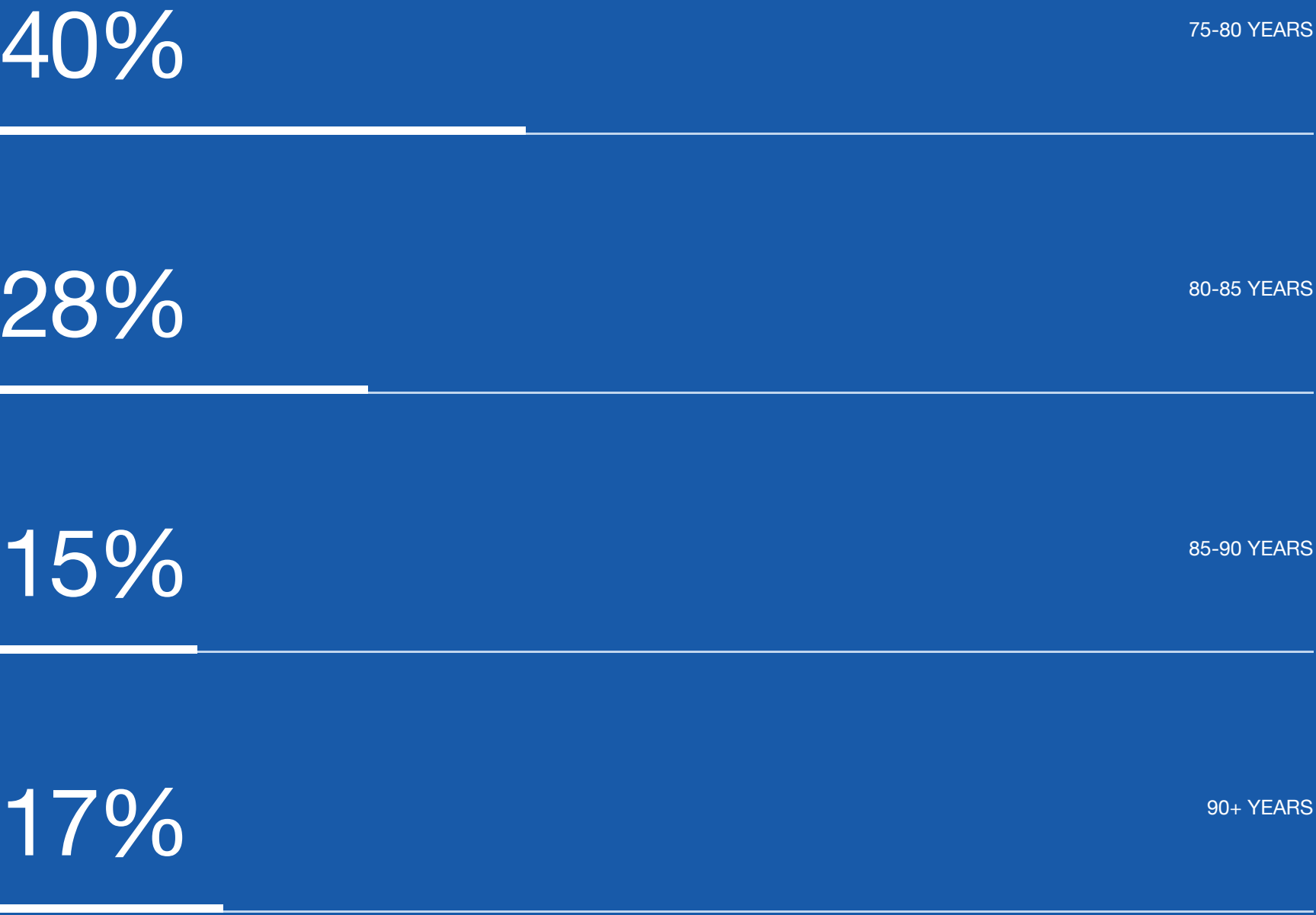
“In her voice, her actions, everything she did, there was always a sense of hope. She taught me to reach out to people rather than close myself off.”



A life in the gaze

The photograph that the jury awarded the Grand Prix arrived during the competition's first week.

It shows Mikhail Alexandrovich Leshchev, aged 98. He was born in Silino, a village in Krasnoyarsk Territory. During the Great Patriotic War, he suffered an arm wound and blast injuries. His medals include For the Victory over Germany, For Courage and For the Capture of Königsberg, among others.



How old is the light?

Photographers were asked to recognise inner light in people aged over seventy-five. The portraits became an inquiry into age, attention and the experience of time.

Original reported percentages, 2020-2021.
Descriptive project data; not a representative survey.
Age refers to the time of the original account.

Another country.
Another culture.
The same question.

Where else might we see this light?

An invitation to continue the inquiry.